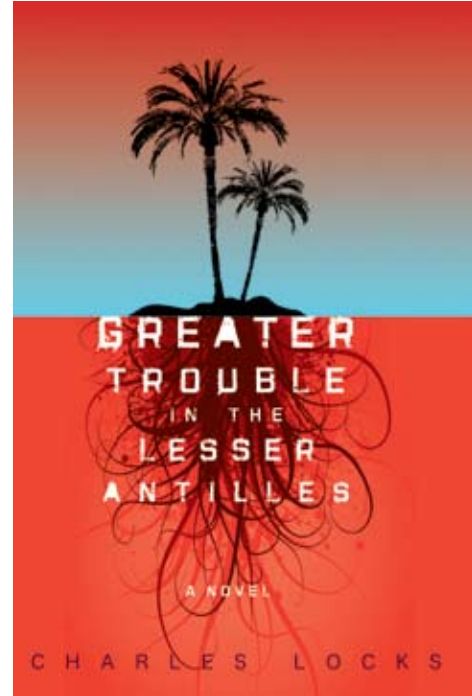


NEW BOOK INFORMATION

PARADISE IS A PLACE you go to escape your problems. Unfortunately, for Captain Brian – the part-time sailor/philosopher and full-time hedonistic hero of *Greater Trouble in the Lesser Antilles* – trouble has a way of finding him.

When his friend Leif the Thief is found dead at the bottom of a cistern, the much younger, seductive Billie insists that they team up, in more ways than one, to solve the crime. Meanwhile, a federal agent and a local constable make it their business to complicate Captain Brian’s carefree existence. It’s enough to cause Captain Brian to consider leaving beautiful Flamingo Bay forever.

Locks masterfully paints a vivid picture of paradise that, upon peeling away the veneer, reveals an island populated by an intriguing and entertaining mix of shady characters.



“How is it that out of the deep, cold winter of Minnesota comes such a vivid, wild ride of a novel set in the sun drenched, palm tree studded islands of the Caribbean? I can’t be certain, but St. Paul resident Charles Locks has signaled his arrival in the land of Carl Hiaasen, Tim Dorsey, James W. Hall and Les Standiford, with his Greater Trouble in the Lesser Antilles, a story with the kind of murder and romance that my customers can’t get enough of.”

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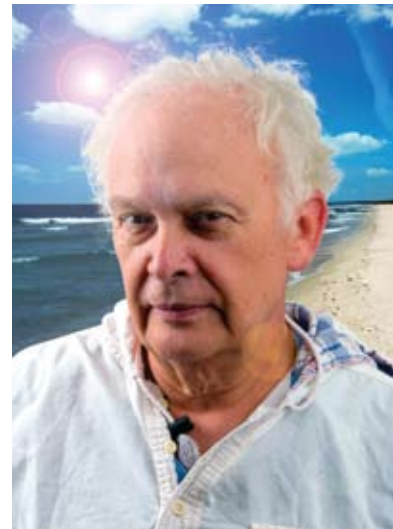
GREATER TROUBLE
in the LESSER ANTILLES
ABOUT *the* AUTHOR

CHARLES LOCKS was born and raised in St. Paul, Minnesota. After spending his junior year abroad in a special program offered by the Department of Defense for college students who allowed their deferments to lapse, most often because they didn't get out of bed until the rooster had wakened from his third nap of the day, Locks returned to Macalester College for his senior year. Few of the skills he perfected in the U.S. Marine Corps—most notably manning a fifty-caliber machine gun on over three hundred roughrider convoys during the fifteen months he served in Vietnam—translated to civilian life, so he did the next best thing to assure himself of gainful employment and majored in English literature.

Later, he owned and operated restaurants locally, including the historic art deco bar and restaurant in the Commodore Hotel whose storied clientele included Sinclair Lewis and Eleanor Roosevelt. The hotel was also the residence of F. Scott Fitzgerald at the time his daughter was born. Locks owned and operated Lucy's Restaurant on St. John in the U.S. Virgin Islands where he lived for several years and met the characters that populate *Greater Trouble in the Lesser Antilles*. He has sold, developed, managed, and inspected real estate in Minnesota and in the Caribbean.

He has practiced tai chi for several years and finds the challenge similar to writing—a lifelong enterprise where practice makes one better, but perfection is always out of reach. Other interests include: architecture, local history, and collecting curious low-budget *objets d'art*. He co-authored a walking tour of the historic New Richmond neighborhood for the State of Wisconsin and two walking tours of Ramsey Hill in St. Paul that focused on the architecture and clients of Minnesota architect Cass Gilbert, about whom he has written and lectured. He was a co-contributor to *Cass Gilbert, Life and Work: Architect of the Public Domain*, published by W.W. Norton in 2001.

Today, Locks enjoys the quiet life of the hermit writer. He worries whether he's giving readers what they want. He also fears his twin muses—cigarettes and Coca-Cola—will kill him before he's finished telling the stories that crowd his mind.



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