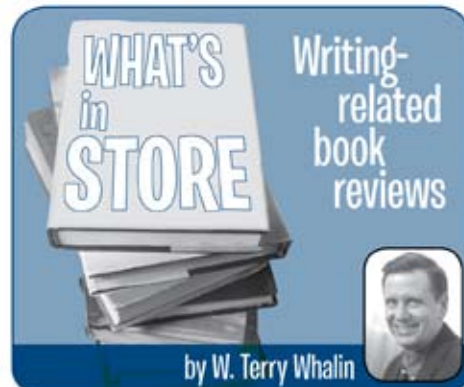


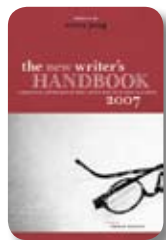
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Books to Grow Your Writing

The New Writer's Handbook 2007 Edited By Philip Martin, Scarletta Press, 2007, 288 pp, \$16.95.



Martin has assembled 60 articles from different authors on a variety of writing topics in his book subtitled, "A Practical Anthology of Best Advice For Your Craft & Career." This title tackles Creativity, Motivation & Discipline with articles such as "Developing Intuition" by Sheri McConnell, then The Craft of Writing with an excellent article from Roy Peter Clark of the Poynter Institute on "The Line Between Fact & Fiction", followed by Pitching & Proposals with a vibrant article by Linda Sue Park titled, "Understanding Editores." Next Martin includes a solid section on Marketing Your work with an additional array of contributors including Michael Stelzner on "Writing White Papers." Some Internet material is explored including Steve Weber on "Fundamentals of Blogging." And finally Literary Insights & Last Words includes "Thank You for Hating My Book" by Katha Pollitt and other well-written articles. In his Afterword, Martin writes, "Sometimes the best new ideas come from left field. Often we keep company only with those who think as we do. But cross-disciplinary reading is good; it is fuel for the brain and heart to listen and talk to those who are different from us." If you love variety of topics and author's voices about writing, you will enjoy this title. I recommend it.

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W. Terry Whalin has written more than 60 nonfiction books including *Book Proposals That Sell* (www.bookproposals.ws). He created Proposal Secrets, an e-course to answer writers' questions about book proposals at: www.proposalsecrets.com.