

THE ONCE *and* FUTURE CELT
BY BILL WATKINS
REVIEWS

Praise for *The Once and Future Celt*

“ The title of *The Once and Future Celt* hints at the good natured whimsy which pervades this delightful book. Watkins has composed a personalized picaresque exploration of what the scholarly constructs of ‘Celtic’ mean to ordinary Britons in the context of modern, post-imperial Britain. Based upon a narrative of his own adventures as a footloose young man and drawing upon his personal Welsh and Irish heritage, the author has created an engaging quest for the ‘Camelot of the Mind.’ Episodes featuring the genuine ‘other’ culture of Romany (‘gypsies’ or travelers) and the made-up ‘other’ worldly culture of undergraduate medieval role-players will lead readers to wonder how much ‘Celtic’ is a product of individual invention and how much a label based on historical traditions. This book will appeal both to those who enjoy a fast-paced read populated with an array of well sketched characters and to those who enjoy ruminating about the issues which it explores. ”

FREDERICK SUPPE, PRESIDENT, CELTIC STUDIES ASSOCIATION OF NORTH AMERICA

*

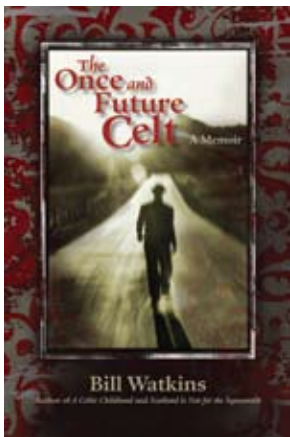
“ This is a delightful and often touching book, full of sly rebellion. Bill Watkins has a perfect ear for the more nonsensical sides of the heritage instinct, and a shrewd eye on where he came from—and where he’s going. Delicious. ”

FRANK DELANEY, AUTHOR OF THE NOVELS *Tipperary* AND *Ireland*, AND THE SIX-PART BBC SERIES *The Celts*

*

“ They say the third time’s the charm. Bill Watkins’ first two books had charm in spades, but the third in his trilogy tells you the ‘why’ to the other two books’ ‘what’. In *The Once And Future Celt*, a young man at once wise beyond his years and goofily open to the whims of the universe sets out on the road shortly before his twenty-first birthday to find his true purpose in life. He encounters Gypsies, privileged-but-clueless college students, his contentious but loving parents, bureaucratic officiousness and strange fellow sojourners on his way.

(continued)



CONTACT
INFORMATION

Alexei Esikoff
612.455.0252
alexei@scarlettapress.com

THE ONCE *and* FUTURE CELT
BY BILL WATKINS
REVIEWS

page 2

In his travels he also finds love, wisdom, the key to his Celtic roots and his future path (hence the title). Bill Watkins is a born storyteller, descended from a long line (on both sides) of Celtic yarn-spinners. He manages to be disarming, funny, entertaining, and possesses a keen grasp of human nature and its foibles, often all within the same sentence. Read this book and be mightily entertained. ””

SHERRY LADIG, CONTRIBUTING EDITOR, *Scottish News In Minnesota*

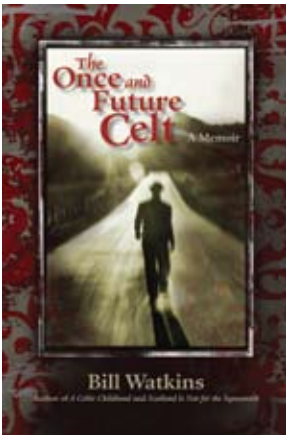
*

““ It’s obvious that Bill Watkins loves language. And he is not afraid to use it. A very enjoyable read. ””

ALPHIE MCCOURT, AUTHOR OF *A Long Stone’s Throw*

*

Praise for Bill Watkins’ *A Celtic Childhood*



“Deserves to be read for its own brilliance ... laugh-out-loud funny ... Watkins’ tales make for pure reading pleasure.”

Publishers Weekly, STARRED REVIEW

*

“*A Celtic Childhood* will appeal to all people who enjoy music and myths and a wee bit of mischief.”

San Antonio News Express

*

“A memoir that will remind some of *Angela’s Ashes*—except this one is laugh-out-loud funny.”

St. Paul Pioneer Press

*

“Watkins’ work stands out because of the quality of the writing and the underlying humor behind the facts.”

Irish Voice

*

“Guaranteed Good Read: As entertaining as *Angela’s Ashes* or your money back!”

HARPERCOLLINS AUSTRALIA

CONTACT
INFORMATION

Alexei Esikoff
612.455.0252
alexei@scarlettapress.com